

Triada Celta e Codanza

Darío Moreira



TRIADA CELTA

I

Darío Moreira

♩.=134

Guitar 1

Guitar 2

3

5

2.

mp

T
A
B

0 4 0 2 2 0 4 3 2 4 3 2 0

3 3 0 0 0 0 0 0 0 0 0 3

p

T
A
B

3 3 5 1 0 2 1 0 2

3 3 5 0 2 1 0 2

4 4 5 0 2 1 0 2

0 0 0 0 0 0 0 0

7

T
A
B

0 4 0 2 1 0 2 1 0 2 2 1 2 0 0 2 0

3 3 1

T
A
B

1 1 0 0 1 1 0 0 1 1 0

4 7 4 7 3 7 3 7

9

mf

mp

11

mp

14

mf *f*

4

rit..

TAB

0	4	3	4	5	5	2	3	2	0	0	2	2	0	1	3	0	1	3	0	1	3
0			0		4	0			4	0	0	0	3								3

TAB

5	4	7	5	0	1	1	3	3	4	4	4
0		7	4	2	0	1	5	5	5	5	5
0		5	5	5	0	4	0	0	5	5	5
0		5	5	0	0	5	0	0	0	0	0

17

f

$\text{♩} = 93$

TAB

0	2	3	0	2	2	0	0
2	1	2	2	2	2	0	0
2		2		2		0	0
						0	0

TAB

5	5	7	7	5	5	5	5
4	4	4	5	5	5	5	5
4	4	4	5	5	5	5	5
4	4	4	4	4	4	4	4

II

20

T
A
B

T
A
B

24

C II C III

C II C III

p

f

T
A
B

T
A
B

28 C II

28

T
A
B

1-2 3 1-2 3 2 0 3-2 4-2 4 2 2 2 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 0 2-2 3 0 5 0 7-7 7 0 0 0 0 0 7 0 5 5 3 0

4 4 0 7 7 0 0 0 0 0 9 0 7 0

32

32

T
A
B

1-2 3 1-2 3 2 0 3-2 0 0 3-1-0 3-2 3 0 2-0 3 0 5-0 3-2

0 0 0 0 0 0 2 4 3 0 2 0 0 0 0 0 0 2

2 0 2-2 2 0 3 0 2 0 0 0 3 0 0 0 0 0 4

4 4 0 4 4 4 4 4 4 4 4 4

36

T
A
B

p

T
A
B

40

T
A
B

f

T
A
B

43

C II

mf

TAB

0 0 0 1 2 3 1 2 3 2 3 2 4 2 4 2 2 2 0 0 0 0

0 2 3 0 2 0 0 0 0 2 0 2 4 2 4 2 0 3 0

mf

TAB

7 0 5 5 3 2 2 2 2 3 5 7 7 7 0 0 0 0

9 7 0 4 4 0 7 7 0 0 0 0 0 0

47

C II C III XII

C II C III

TAB

0 0 0 1 2 3 1 2 3 2 3 2 4 3 5 3 2 12 12 12 12

0 2 3 0 2 0 0 0 0 2 4 3 5 0 2 12 12

mf

TAB

7 0 5 5 3 2 2 2 2 3 2 0 0 0 3 0 0 0 0

9 7 0 4 4 0 4 4 0 4 0 4 4

III

52 $\text{♩} = 110$

f *f*

TAB

TAB

56

f *f*

TAB

TAB

60 2.

mf

TAB: 2-0 3-2-0 3-2-0 | 2-0 2 0 4 2 4 | 2 4 0 2 2-0 2 0 | 2-0 2 4 0 4 2 4

TAB: 2-0 2-0 2 0-0 | 4-4 0 0-0 | 2-0 2-0 0-0 | 2-0 2-0 0-0

64

mf

TAB: 2-0 0-0 2-0 | 2 0 2 2 0 2 | 2 0 2 0 0 | 2 4 0 2-0 4 0

TAB: 2-0 4 0-0 0-0 | 5 0 4 0 | 3 0 2 0 | 0 4 4 4 4

TAB: 4 0 0 2 0 0 | 7 10 7 10 9 9 | 7 10 8 0 | 6-7 5 6 5 6

TAB: 5 4 | 11 11-9 10 9 | 7 7-7 | 0

68

VII VII VII VII

T
A
B

T
A
B

D.S. e segue a Codanza

73

VII VII VII VII

T
A
B

T
A
B

CODANZA

78 $\text{♩} = 112$

Gtr. *mf*

TAB

Gtr. *mp*

TAB

81

Gtr.

TAB

Gtr.

TAB

85

Gtr.

1. 2.

mf

T 2 2 2 2 2 2 2 2 5 5 5 0 5 5
 A 0 2 0 3 2 0 3 2 0 7 0 7
 B 0 2 0 3 2 0 3 2 0 7 0 7

Gtr.

mf

T 0 7 0 5 0 7 0 5 1 2 1 2 1 2 2 1 3
 A 7 7 7 7 7 7 7 7 0 2 1 2 2 2 1 3
 B 7 7 7 7 7 7 7 7 0 0 0 0 0 0 0 0

89

Gtr.

T 5 0 5 0 8-8 0 7-7 5 0 5 5 0 7 5 7
 A 0 7 10 9 0 7 0 7 7 7
 B 0 7 10 9 0 7 0 7 0 7 7 7

Gtr.

T 1 2 2 1 3 0 5-5 0 3 3 1 2 2 1 0 3 1 0 1 0 2
 A 0 0 0 0 7 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 B 0 0 0 0 7 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0

93

Gtr.

T 1 1-0 3-0 0-1

A 2 3 5 5 4

B 3 3 5 0 2 0 2 0 2 0 2-2 0 2 0 2-2

Gtr.

T 1 1 1 1 3

A 2 2 2 2 2

B 3 0 3 3 2 2 3 2 0 2 0 0 0 0 1 2 1 3 1 2 2 1 3

98

Gtr.

T 5 4 2 2 2 0 2 2 0 2 3 2

A 5 5 4 4 4 2 2 0 2 2 0 2 0 2 3 2

B 0 0 0 4 4 0 2 0 2 0 0 0 1 3 1

Gtr.

T 0 5 5 3 3 1 2 2 1 0 2 0 3 2 0 3 0 3 3 3 2

A 7 5

B 3 3 3 3 2

D.S. e segue a Fine Fine

102

Gtr.

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	0	3	0	3	0	3	0	3	0	3	0	3	0	3	0	3	0	3

Gtr.

TAB

0	2	0	3	0	3	0	3	2	2	2	2	2	2	2	2	2	2	2	2
0	3	0	3	0	3	0	3	0	3	0	3	0	3	0	3	0	3	0	3

106

Gtr.

TAB

0	1	0	0	5	1	3	0	5	12
2	2	2	2	2	2	2	2	2	2
0	3	0	3	2	2	2	2	2	2

Gtr.

TAB

0	1	0	1	0	2	2	0	3	2
2	2	2	2	2	2	2	2	2	2
0	3	0	3	2	2	2	2	2	2